

LSWG MEMBER PROFILE

NAME: Lisa Kamolnick

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GENRES

Lisa writes poetry at present.

POETRY

Lisa's work has been published in literary magazines and anthologies such as *Abyss & Apex*, *Black Moon Magazine*, *slipstream*, *Rawhead Journal*, *HeartWood Literary Journal*, *The Closed Eye Open*, *Tennessee Voices Anthology*, *Cadence*, *SMEOP (HOT)*, *Emerald Coast Review*, and *Encore*. Links to a selection of her works follow:

- “Unchurched” and “[un]mask[ed]” (nominated for Best of the Net) in *Black Moon Magazine, Issue 3*
- “[Pining for Home](#)” in *HeartWood Literary Journal, Issue 12* (semi-finalist for 2021 HeartWood Poetry Prize, also 3rd place in Johnson City Poets Collective 2023 Poetry Pub Crawl)
- “[Like Shimarisu Do](#)” in Maya’s Micros December 2021 batch, a feature of *The Closed Eye Open*
- “We Hum()an Infinity” in *The Closed Eye Open* themed edition, *Ripples on the Pond: Meditation*
- “Complacency” in *The Closed Eye Open, Issue X*.
- “Adam & Eve: After Temptation” and “Once in a Lifetime” in *Black Moon Magazine, Issue XII, The Women’s Issue*.
- “[Relapse](#)” in *Abyss & Apex, Issue 95: 3rd Quarter 2025*
- “[Beneath the Bones](#)” in *Rawhead Journal, Bloody Bones Special Issue*